

PRO HELVETIA SKOPJE
SWISS CULTURAL PROGRAMME MACEDONIA
c/o Embassy of Switzerland
Maksim Gorki 19
MK 1000 Skopje

T + 389 2 3290318
F + 389 2 3290319
E phskopje@mt.net.mk
W www.pro-helvetia.org.mk



“Lokomotiva Dance 1”

Collaboration partners:

Lokomotiva Dance Atelier (Macedonia)

Carambole, dance & theatre company (Switzerland)

Dancetheatre Company (Albania)

Workshop and performance at:

Primary and Secondary Music and Ballet School “Ilija Nikolovski Luj”, Skopje

(25 February - 1 March, 2003) and the Youth Cultural Centar, Skopje (10 - 30 April, 2003)

The project **“Lokomotiva Dance 1”** was realized in collaboration between three partner organizations: Lokomotiva Dance Atelier (Macedonia), Dance & Theatre Company Carambole (Switzerland), and Dancetheatre Company (Albania). The project took place in the capital of the Republic of Macedonia Skopje and it was divided in two parts: the preoperational and organizing phase in February 2003 and implementation of the planned program consisted of workshop and final public presentation in a form of work-in-progress performance.

The press conference and public presentation of the previous works by Dance & Theatre Company Carambole was organized in the Press to Exit Gallery, an exhibition space that works in the frames of the office of the Swiss Cultural Programme Macedonia.

The project was supported by Swiss Cultural Programme Macedonia, Swiss Cultural Programme Albania, Pro Helvetia – Arts Council of Switzerland, the Embassy of Switzerland in Macedonia, and other sources. This was a first project in Macedonia in the field of contemporary dance organized in collaboration between these three countries. The partners, the performers, and the audience felt huge satisfaction of the work and the results that were accomplished during the collaboration. The results also inspired the press to cover the event and write favorable reviews in the media that provoked the ongoing interest of the audience. Furthermore, the choreographers, dancers and organizers representing the partner organizations were inspired to begin discussions for future collaboration.

It was our pleasure to support and follow the implementation of the project, and especially, it was our pleasure to host the leaders of the workshop Christiane Loch und Silvano Mozzini from Dance & Theatre Company Carambole. Their dedicated work and professional excellence were truly inspiring and affecting. By working with those great choreographers, the dancers gained a valuable experience that will serve as a marking point in their future development.

We hope that the results gained from this collaboration will continue to inspire and challenge everyone involved in its implementation, and that we will have a chance in the near future to meet again and exchange new ideas in the field of modern and contemporary dance.

Yours sincerely,

Hristina Ivanoska
Cultural Programme Officer
Swiss Cultural Programme Macedonia



Swiss Cultural Programme
South-East Europe and Ukraine
funded by Swiss Agency for
Development and Cooperation (SDC)